

TRANSITION

Theatre pedagogy for the Democratization of Societies

International Congress

21/22/23 April 2023

analog - digital - hybrid

Pavillon Hanover/Germany



"Democracy is the most beloved constitution of the state: unbridled, variegated, distributing one sort of equality equally among equals and unequals." (Plato)

Dear colleagues,

we invite you to the Transition congress of the Landesverband Theaterpädagogik Niedersachsen e.V. (LaT)!

The focus of the congress is on professional discourse and the possibility to get to know different theatre pedagogical approaches to give people a protected and/or a public space for their own voice.

At the same time, the congress is a field of experimentation for diverse working formats of theater education in order to contribute to the democratization of societies. The congress connects theatre pedagogues and institutions of theatre pedagogy from Europe.

We are looking forward to a congress with the participation of many colleagues from all over Lower Saxony, Germany and Europe.

Inge Schäkel,
Association chair LaT

Jörg Kowollik,
Association management

Andreas Bentrup,
Association management

Starting situation

Peace and democracy in Europe are in danger. On a small and large scale, social discourses are taking place about the future viability of modern democracies. This applies to German civil society and countries in Western Europe and in neighbouring democracies like Poland, Ukraine, Serbia and Turkey, among others.

By its self-conception, theatre pedagogy is an art of cultural mediation, based on democratic participation formats. It aims to strengthen democracy as a form of society, both in the selection of its thematic fields of artistic products and in the internal field of its participatory development processes with people of all ages, origins and social classes.

Demand situation

In view of the major processes of social transformation, theatre education is playing an increasingly important role. It designs theatre projects in which the examination of central aspects such as freedom of expression, diversity, ideology, peace and democracy play a central role by means of vivid and experiential methods.

Special theatre formats for children, young people and adults give them the opportunity to train their intercultural skills. In the projects, diversity is understood as an opportunity and enrichment.

The basic features of democratic values can be experienced in the group processes as a fundamental social basis. Democracy and pluralism can be experienced in process and product.

Theatre pedagogy can do justice to the fulfilment of this task in democratic societies. Theatre educators in societies whose democratic communication channels are increasingly restricted and in which artistic freedom is threatened work under difficult conditions require special strategies and formats of theatre pedagogy in order to continue working.

The congress will take place analog, digital and hybrid - Follow us on: latniedersachsen



Please register by 15/04/2023 at the latest on:
eveeno.com/transition



Further information: www.lat-niedersachsen.de - transition@lat-niedersachsen.de

For the participation in presence at the Pavillon Hannover the contribution towards expenses is 70,00 € for members of the LaT, 100,00 € for non-members and 50,00 € reduced.

Participation in the hybrid parts of the congress and the streaming is free of charge.

We will send you access to the online program with the registration confirmation.

Congress Program:

FRIDAY, 21/04/2023

- 16:00** Reception
- 16:45** Congress opening
Musik Cito Kaling & Markus Korda
(Sax, Samples, Hanover, D)
- 17:00** Words of greeting
- Inge Schäkel & Liane Kirchoff
(Association Chair, LaT)
- Falko Mohrs (Video greeting)
(Minister of Science and Culture of the German State of Lower Saxony)
- Eva Viehoff
(Member and Spokesperson on cultural policy of Grüne, Landtag Niedersachsen)
Musik Cito Kaling & Markus Korda
- Ulf Prange
(Member and Spokesperson on cultural policy of SPD, Landtag Niedersachsen)
- Daniela Koß
(Foundation Lower Saxony)
- 18:00** Performance: „Human Rights“
Young Actors from Poland, Ukraine, Germany
(German-Polish Youth Office DPIW, Jugendkulturarbeit e.V., Oldenburg, D)
- 18:30** Audience Reflection
- 19:00** Dinner
- 20:00** Get together
Boubker Moussali
(Theatre maker, Hanover, D)

SATURDAY, 22/04/2023

- 09:30** Warmup
- 10:00** Workshops
a) Deep Democracy - Now
Juliane Lenssen (Das letzte Kleinod, D)
b) Creating a Pre-Play for Forum theatre
Dr. Ihsan Metinnam (Ankara University, TR)
c) Consensus and dissent
Prof. Dr. Ingrid Hentschel (University of Bielefeld, D)
- 13:00** Lunch break
- 14:00** Excursions in Hanover
a) Experimental urban development Hanover
Kiriakoula Kremantzouli
(cultural mediator, Hanover, D)
b) Scenic city tour
Coco Rohwer
(cultural scientist, TPZHU Hanover, D)
c) Performance workshop - Who is your tyrant?
Jelena Galović
(Performance Artist, Kulturanova, Novis Sad, SRB)

- 16:00** Tea Break
- 16:15** Lecture:
Theatre Pedagogy in European Exchange
Ute Handweg
(Bundesarbeitsgemeinschaft Spiel und Theater, D)
Prof. Dr. Ömer Adigüzel
(Çağdaş Drama Derneği (ÇDD), Ankara Üniversitesi, TR)
- 17:00** Project pitch and exchange 1
Various theatre educational institutions/projects present their work and are available for the exchange of methods and working approaches to promote democratic structures through theatre education
Kulturanova - Jelena Galović (Novi Sad, SRB), Das letzte Kleinod - Juliane Lenssen (Schiffdorf, D), Musiktheater Lupe - Ralf Siebenand (Osnabrück, D), Welt-Kinder-Theater-Fest Lingen - Nils Hanraets (TPZ Lingen, D), International Service Point Jugendkulturarbeit e.V. - Agnieszka Adamczak-Waschow, Stephanie May (Oldenburg, D), Sadrat Institut -Gerd Lück (Port Elisabeth, RSA), and others
- 18:30** Dinner
- 19:30** Project pitch and exchange 2
- 20:30** Reflection of the day with playback theatre
Students Leibniz University Hanover
- 21:00** The Congress dances
Party with DJ Annito (Hanover, D)
Dance Impuls Beatrice Cordier, Birte Heineke (Hanover, Hildesheim, D)

SUNDAY, 23/04/2023

- 09:30** Warmup
- 10:00** Impulse: Transition for democracy
- 10:30** Congress Plenum
Moderation: Mirrienne Mahn (Political activist, theatre maker and freelance consultant, Frankfurt, D)
- What kind of impact does theatre education have on the transition of societies?
- Is there a current contribution and impact of theatre education to the democratisation of societies?
- 12:30** Congress-Reflection with playback theatre
- 13:00** Lunch
- 14:00** End of Congress

— Videostream

— Hybrid (participation possible)

Transition-Telefon: 0049 151 74 36 60 56

Kulturzentrum Pavillon, Lister Meile 4, 30161 Hannover
www.pavillon-hannover.de

Theatre Education affects Lower Saxony

The Landesverband Theaterpädagogik Niedersachsen (LaT) represents 71 members, including 26 organizations - and thus around 500 theatre educators throughout Lower Saxony.

Many areas of work, one association:

As an overarching network, the LaT gives the tremendous potential a strong voice in theatre pedagogy:

It represents the practical professional interests of theatre educators in their diverse fields of work, advises and informs them, develops new concepts and organises networking and exchange in the area.

Promoting theatre and theatre education as art education as well as mediation enables creativity, enrichment of life, social participation and productive border crossings, as well as intercultural dialogue. In this way, transformations of individuals and groups become possible, which are indispensable for a civil society of the 21st century.

The LaT gives theatre pedagogy a strong voice.

On site, supra-regional and networked nationwide.

Landesverband Theaterpädagogik Niedersachsen e.V.
Geschäftsstelle Oldenburg
Weiße Rose 1 - 26123 Oldenburg - 0441 | 390 10 750
kontakt@lat-niedersachsen.de - www.lat-niedersachsen.de
Geschäftsstelle Hildesheim
Am Ratsbauhof 1c - 31134 Hildesheim - 05121 | 918 63 51
kontakt@lat-niedersachsen.de - www.lat-niedersachsen.de

Impressum

Responsible: LaT Niedersachsen e.V.

In cooperation with:



The congress is sponsored by:



Niedersächsisches Ministerium
für Wissenschaft und Kultur



Stiftung
Niedersachsen



Bundesministerium
für Familie, Senioren, Frauen
und Jugend